

Ultimately, Madame Benne's transgressions against the Fey—her own paternal grandmother's people—were forgotten. Most Fey who lived during that time have passed from this world to the next, and even her remaining contemporaries have acknowledged that she improved upon the secret magicks she stole from the Seelie court.

Her inventions have changed forever the entire magical world, not only the Characters she loved and the Fey she scorned. Rings of return—once an escape of last resort due to their dangerous unpredictability—are now given to many young travelers of magical descent so that they may have a quick return home. Magic mirrors have become not just a standard issue in Characters' Tales but are now the main method of communication between the monarchs of the Seelie and Unseelie courts. The Glass Mountain Madame Benne used to capture Baba Yaga is now used on Atlantis as the only prison able to contain The Snow Queen, the most powerful and dangerous sorceress in history.

With these advancements alone, the legacy of Madame Benne is assured, but the great tragedy is what magical items we may have lost. As we have discussed in previous chapters, Madame Benne was a very controversial figure in her lifetime. Even at her death in 1203 A.D., the scope and magnitude of her inventions were far eclipsed by the scandal of a lone individual creating new magical items outside the royal Fey guilds. Several generations passed before her genius was recognized.

As a result, some of her advancements were willfully ignored at the end of her life. The magical mirrors created by Madame Benne herself are still considered to have the best quality and to be the most precious, as no one has successfully recreated her formula. The "golden apples" that keep the Canon from aging are closely guarded; without Madame Benne's records, Characters have never successfully duplicated them. The Glass Mountain, though rumored to have been remodeled by its current occupant, has not revealed half its secrets in the nine and half centuries since Madame Benne crafted it.

We are not without hope however. Legend has it that Madame Benne preserved her knowledge in two items: her spell book—described by her contemporaries as having a wooden cover, painted gold and marked by her symbol—passed through many hands after it was stolen from her descendants. It was last seen in the hands of the gnome magician, Calicaei, in the seventeenth century. The golden harp, the first of its kind, invented by Madame Benne for musical pleasure and relied on in later years as an assistant, was once in the possession of the human Queen of England, Elizabeth I, also a Character. It famously passed from through royal and noble Character hands until it vanished during the French Revolution. If these items can be recovered, Madame Benne's full legacy can be restored.